

PILLAR 1 MEG ENVIRONMENTAL COMMITMENT

Actions taken

Building

- The MEG public building was built according to **Minergie** standards.
- The **cleaning of the premises** is carried out by an external service provider who takes into account ecological aspects: reduction of single use, use of eco-labeled ranges reduction of chemical products, etc.
- The number of **references** for cleaning products has been reduced.
- A “**Sustainability Space**” has been set up in the MEG staff cafeteria to offer a place for exchange and information on the theme of ecological transition.
- **Eco points** have been installed in the two MEG buildings (public and administrative).
- A **carbon assessment** (scope 1, 2 and 3) has been conducted for all MEG activities in 2021 and 2022.

Air

- MEG has **taken into account the risks** related to indoor air quality, especially in the (technical workshop, conservation and restoration laboratory). The employees concerned are made aware of this.
- As a municipal museum, MEG is committed to following the **City of Geneva's objectives** and **reducing its greenhouse gas emissions** by 60% by 2030 and achieving carbon neutrality by 2050.
- MEG applies the **energy standards for museums** drawn up by the AMS (Association of Swiss Museums) and ICOM Suisse (International Council of Museums) concerning the optimization of climatic conditions for the management of collections.

Water

- Actions have been taken to **reduce water consumption**: water-saving equipment: automatic faucets, dual-flush toilets, stickers to draw attention to the use of cold and hot water the use of cold, not hot, water for hand washing, purchasing criteria applied to choose to choose water-efficient equipment, water conservation (watering), a water-saving system (watering), a daily leak detection system, etc.
- The MEG has implemented water **separation** solutions in its exhibition and conservation workshops and conservation-restoration workshops.
- MEG has implemented a water **filtering** system in its painting and conservation-restoration conservation-restoration workshops in order to eliminate all traces of toxic products.
- MEG continues to conduct in-house **research** on how chemicals can contaminate water resources in order to continue to modify its practices.
- All conference rooms are equipped with **water jugs and glasses**, and there is no longer any purchase of bottled water plastic bottles are no longer purchased.
- MEG uses only environmentally friendly cleaning **products** in the museum.
- The MEG presents in its permanent exhibition **Ghostnet** (sculptures made from drifting fishing nets in northern Australia) in order to educate and raise awareness of the issue of public to the issue of marine pollution.

- The MEG Library organizes for its public nature **events** around the theme of the Rhône the theme of the Rhône as well as writing workshops.

Energy

- MEG has installed **LED bulbs** in all of its public areas and in a large part of its administrative premises and continues its research in efficiency
- The energy consumption of small equipment has been reduced thanks to an **awareness** campaign employees through the transmission of eco-friendly gestures.
- The institution has **identified structural and usage problems** related to digital technology and has drawn up a table of "good practices" internally. Improvement measures are underway: specific training, good practice sheets, extending the life of equipment, etc.
- The Museum is making its employees aware of the need to **reduce their digital footprint** by offering them training courses, best practice sheets newsletters.
- All **documents printed** by the Museum are produced according to **ecological principles** (sustainable printing press, cold technology, no ozone emissions; Blue Angel label; 100% recycled FSC paper; mineral oil and natural pigment inks; ink cartridges made of pigments; ink cartridges made of 100% recyclable cardboard).
- The MEG is heated by 3 **heat pumps** and subscribes to the green energy of the SIG energy from the SIG through the City of Geneva.
- MEG supports the City of Geneva's "Switch off in the middle of the night" campaign by turning off the **building's** lights at night and deactivating its advertising screens outside of public opening hours.

Waste sorting and recycling

- The Museum has put in place numerous **waste sorting systems**: selective sorting of packaging and paper packaging and paper, compost collection, battery recovery, etc.
- In the context of the exhibitions, all the **scenographies** are designed in an eco-responsible way: use of local materials, reuse or revalorization of materials or materials or exhibition elements after use, reduced number of references, etc.
- The MEG fulfills its missions of **restoration and conservation** of collections by
- taking into account sustainability aspects: avoidance of certain solvents, biodegradable transport and packaging materials that are biodegradable and reusable.
- The MEG Café has been using **bamboo straws** and **bamboo containers** for many years for containers for take-away food.
- MEG encourages its employees to have all **electrical and household appliances repaired** within the museum before considering a new purchase.
- MEG recovers old electronic equipment to use certain components as **spare parts**.
- The MEG **reuses the bases** for the objects in the showcases by readapting them for each new exhibition.
- MEG restoration-conservation workshop has created a cushioning material for objects in its collections, made **entirely from recycled material or textile scraps**, with a view to "zero waste".

Biodiversity

- **Biodiversity** is encouraged by the elimination of phytosanitary products and the soil, by limiting light pollution, by rehabilitating buildings and eco-designing buildings and eco-design of products and/or services in order to minimize the of the activity on biodiversity.
- Raising awareness of biodiversity through **the themes** developed in the **exhibitions**, cultural mediation activities or artistic residencies.
- The **MEG garden** is maintained by the City of Geneva's green space department, which uses a differentiated management to give more space to nature, which favors native flora, using natural products to strengthen the plants and prevent diseases, while abandoning diseases, while abandoning chemical pesticides.

- The MEG library and the mediation sector organizes **awareness-raising activities** related to biodiversity (e.g. visits and workshops on the theme of trees and the Rhone).
- The Museum integrates **environmental themes** in its artistic and cultural programming and cultural programming, whether in exhibitions, library activities, performing arts, workshops, screenings, visits, conferences or debates.
- The MEG received a gift from Papuan Chief Mundiya Kepanga, which opened a dialogue about the **climate emergency, deforestation** and **respect for the rights of indigenous**

Eco gestures

- MEG provides its employees with a **coffee machine** roasted by a local artisan and delivered by bicycle.
- The MEG staff is regularly invited to **lower the heating** in their respective offices as well as in the common areas by **at least 1 degree**
- Ecopoints have been installed in the public building as well as in the administrative building administrative building, in accordance with the principles of waste separation.
- **Recycling garbage cans for Covid masks** have been made available to MEG staff of MEG.
- MEG offered to each permanent employee an **Eco pack** containing: a cloth bag, a mug, two refillable metal pens and a grey pencil as part of an internal as part of an internal campaign to raise awareness of eco gestures.
- MEG staff were asked to **sort through their office materials** (unused, double or triple) for internal reuse.
- MEG offers an **eco-friendly office kit** (basic material) to all new staff members new staff member.
- MEG has provided its staff with reusable **tableware** and encourages them to eliminate single-use plastic containers.

Transportation

- Actions to reduce the carbon impact of **transporting works of art** have been taken, such as such as the organization of grouped and shared transport, the reuse of crates the manufacture of reusable cardboard boxes, the use of environmentally friendly protection and/or cushioning materials for the works, the reuse of protection and/or cushioning materials protection and/or cushioning materials, or even the itinerancy of MEG exhibitions in a geographical area.
- **Business trips** in Europe that can be made in less than 6 hours are now made by train are now made **by train**.
- MEG favors **soft mobility** and public transport. The City of Geneva offers its staff a bicycle helmet and a substantial reduction when purchasing a purchase of an annual public transport ticket.
- MEG provides **free bicycles** as well as a secure bicycle parking for staff.
- One of the museum's vehicles is **partly gas-powered**.
- MEG **\$** by programming local speakers and artists, and by a sustainable strategy regarding the use of local resources and local artists, as well as by a sustainable strategy concerning the transport of works and the transportation of works and materials